n silas munro

A → 309 SOUTH SWAIN ST
RALEIGH, NC → 27601

M → 202.701.8452

E → SILAS@SILASMUNRO.COM

education

CALIFORNIA INSTITUTE OF THE ARTS

Master of Fine Arts in Graphic Design
Valencia, CA → May 2008
ACADEMIC SCHOLARSHIP, TEACHING ASSISTANT, AIGA STUDENT GROUP MEMBER

RHODE ISLAND SCHOOL OF DESIGN

Bachelor of Fine Arts in Graphic Design
Providence, RI → June 2003
ENGLISH MINOR, DEAN'S LIST, SCHOLARSHIP

BROWN UNIVERSITY

Advanced Poetry Workshops
Providence, RI → 2002,2003
LED BY MICHAEL S.HARPER & MARJORIE WELISH

skills

COMPUTER

ADOBE CREATIVE SUITE (ILLUSTRATOR, INDESIGN, PHOTOSHOP, AFTEREFFECTS) → ILIFE SUITE → IWORK → MS OFFICE → FONT LAB STUDIO → DREAMWEAVER → FLASH → HTML/CSS → CINEMA 4D

PHOTOGRAPHY & VIDEO

ART DIRECTION → 35MM → 4X5 → DIGITAL PHOTOGRAPHY → DIGITAL VIDEO

PRODUCTION

BOOKBINDING → IMAGE ADJUSTMENT → ELECTRONIC FILE PREPARATION → LETTERPRESS → OFFSET AND WEB PRESS PRODUCTION AND PRESS APPROVAL → PACKAGING → SIGN FABRICATION → SCREENPRINTING → VINYL PRODUCTION

experience

NORTH CAROLINA STATE UNIVERSITY

Designer-in-Residence, Visiting Assistant Professor
Raleigh, NC → August 2008 → Present
RESPONISBLE FOR COURSE DEVELOPMENT, RESEARCH AND SCHOLARSHIP BOTH WITHIN THE UNIVERSITY AND BEYOND. ALSO A RESIDENCY TO MAKE SELF-INITIATED DESIGN WORK IN THE CONTEXT OF AN ACADEMIC ENVIRONMENT.

GREEN DRAGON OFFICE

Freelance Senior Designer
Los Angeles, CA → May 2007 → October 2007
LEAD BOOK DESIGNER WITH LORRAINE WILD FOR *THE FRANKLIN D. MURPHY SCULPTURE GARDEN AT UCLA*.

ORANGE COUNTY MUSEUM OF ART

Freelance Art Director & Project Manager
Newport Beach, CA → May 2007 → October 2007
LED THE DESIGN OF EXHIBITION GRAPHICS FOR OCMA'S EXHIBITION *THE BIRTH OF THE COOL*. COLLABORATED WITH LORRAINE WILD, FREDERICK FISHER AND PARTNERS, ARCHITECTS, ANNA BROWER EXHIBITION COORDINATOR, AND ELIZABETH ARMSTRONG HEAD CURATOR AND OCMA ACTING DIRECTOR.

CALARTS & CALARTS CAP

Graduate TA / Student Instructor
Valencia, CA → 2006 → May 2007
September 2007 → May 2008
DEVELOPED CURRICULUM AND SYLLABI FOR A DIGITAL MEDIA CLASS FOR HIGH SCHOOL STUDENTS IN VALENCIA. → ASSISTED MICHAEL WORTHINGTON'S PFMA GRADUATE GRAPHIC DESIGN STUDENTS. DEVELOPED A FINAL PROJECT → DOCUMENTED TECHNOLOGY PROCESS AND PROCEDURES FOR NON TECHNOLOGICALLY SAVVY USERS.

CATALONE DESIGN CO.

Freelance Art Director
Bethesda, MD → March 2006 → August 2006, December 2006 → January 2007
DESIGNED AND ART DIRECTED VIEWBOOKS, MAGAZINES, INVITATIONS, AND PRINTED MATTER FOR SCHOOLS AND CULTURAL INSTITUTIONS. RESPONSIBILITIES INCLUDED CONCEPT DEVELOPMENT, COPYWRITING, WRITING COORDINATION, PHOTOGRAPHY ART DIRECTION AND CLIENT PRESENTATIONS. CONTRACTED TO RESTRUCTURE AND REDESIGN THEIR COMPANY WEB PRESENCE.

VSA PARTNERS, INC

Designer
Chicago, IL → November 2004 → September 2005
SPECIALIZED IN CORPORATE COMMUNICATIONS, IDENTITY DESIGN, AND ADVERTISING. DEVELOPED PRESENTATIONS, ATTENDED PRESS APPROVALS. MAIN CLIENTS INCLUDED CATERPILLAR, COMCAST AND IBM.

THE WALKER ART CENTER

Graphic Design Fellow
Minneapolis, MN → October 2003 → September 2004
DESIGNED PROMOTIONAL MATERIALS FOR MULTIDISCIPLINARY PROGRAMS. SHAPED PROJECTS FROM CLIENT MEETINGS THROUGH DESIGN DEVELOPMENT TO THEIR FINAL PRODUCTION.

RISD GRAPHIC DESIGN DEPARTMENT

Teaching Assistant
Providence, RI → March 2003 → June 2003
PROVIDED FEEDBACK DURING CLASS-WIDE AND INDIVIDUAL CRITIQUES IN AN INTERMEDIATE TYPOGRAPHY CLASS. LED SOFTWARE AND PRODUCTION DEMONSTRATIONS.

honors & awards

FUTURE HISTORY 3
PAPER AND VIDEO PUBLISHED ON FALL 2008 NC STATE SYSTEMS STUDIO WORK AT AN AIGA EDUCATOR'S CONFERENCE → WITH MARTHA SCOTFORD, NC STATE PROFESSOR → CHICAGO, IL → MARCH, 2009

MARYLAND INSTITUTE COLLEGE OF ART
SOCIAL STUDIES CONFERENCE → MAIN STAGE PANELIST → BALTIMORE, MD → OCTOBER, 2008

CALARTS GALLERIES
CALARTS END OF THE YEAR SHOW '07,'08 → RE:VALENCIA, 2007 → LOVE & HEARTBREAK 2008

WALKER ART CENTER DESIGN DEPARTMENT BLOG
GUEST BLOGGER →2008

GOOD MAGAZINE
PUBLISHED INFORMATION DESIGN →2008

AIGA LA EMERGE SHOW
JURIED LA WIDE GALLERY SHOW →2007

AIGA 20/20 LECTURE PANELIST
MAIN STAGE OF AIGA NEXT 2007 CONFERENCE → DENVER, CO

PRINT MAGAZINE'S 2007 REGIONAL DESIGN ANNUAL
LANDON SCHOOL VIEWBOOK → CATALONE DESIGN CO. SUMMER COCKTAILS 8 SELF-PROMOTIONAL PIECE →2007

58TH ANNUAL SHOW ART DIRECTORS CLUB OF METROPOLITAN WASHINGTON
LANDON SCHOOL VIEWBOOK →2007

VISITING CRITIC
RISD GRAPHIC DESIGN SENIOR DEGREE PROJECTS →2006

ADC YOUNG GUNS 5 INTERNATIONAL
GALLERY SHOW AND CATALOG → 2006

AIGA 365: 25
BRAND AND IDENTITY DESIGN → WALKER WITHOUT WALLS → 2006

SPEAK UP INTERVIEW
MARTIN VENEZKY →2006

ID MAGAZINE
DESIGN DISTINCTION → WALKER WITHOUT WALLS →2005

AR 100 → TOP 100 ANNUAL REPORTS
IBM 2004 ANNUAL REPORT →2005

NOVUM MAGAZINE
PUBLISHED RISD DEGREE PROJECT →2003

RISD DESIGN LECTURE
FIRST YEAR TYPOGRAPHY STUDENTS → 2003

RISD WOODS-GERRY GALLERY
GD TRIENNIAL 2001 → GD SENIOR SHOW 2003